

NATASHA, PIERRE & THE GREAT COMET OF 1812 — CAST LIST

Please note: Performers of ALL ethnicities and identities encouraged to audition.

ANDREY “isn't here.”

(Male, Range: Baritone, F2-Eb3)

NATASHA is young; she loves Andrey with all her heart.

(Female, Range: Soprano, G3-F5)

SONYA is good; Natasha's cousin and closest friend.

(Female, Range: Mezzo-Soprano, B3-C5)

MARYA is oldschool; a grande dame of Moscow. Natasha's Godmother, strict yet kind.

(Female, Range: Alto, G3-B4)

ANATOLE is hot; he spends his money on women and wine.

(Male, Range: Tenor, B2-C#5)

HÉLÈNE is a “slut”; Anatole's sister, married to Pierre.

(Female, Range: Alto, G3-F5)

DOLOKHOV is fierce (but not too important). Anatole's friend, a crazy good shot.

(Male, Range: Baritone, E3-F4)

OLD PRINCE BOLKONSKY is crazy, and **MARY** is plain; Andrey's family - totally messed up.

(BOLKONSKY- Male, Range: Baritone, Ab3-F4) (MARY-Female, Range: Mezzo-Soprano, G3-B4)

BALAGA is just for fun.

(Male, Range: Baritone, A2-E4)

And what about **PIERRE**? Dear, bewildered, and awkward PIERRE?

(Male, Range: Bari-Tenor, Ab2-Ab4)

ENSEMBLE/VARIOUS OTHERS (Gender: all, vocals ranges: various

In the original production, actors played many of the instruments. While this is not mandatory, **please inform us at auditions if you play anything.**