

HAIR Character Descriptions:

Claude (Rock Baritone/Tenor, late teens, Ethnicity: open)

The most beautiful beast in the forest. Smart, attractive male, with a playful side; a lover of life and the picture of a young man next door of the '60s. Strong actor. Berger's best friend, recently drafted whose only valuable possession, other than his freedom, is his hair. A charismatic leader that women adore, boys emulate and men will follow into the breach. A man of conscience who struggles with the conflict of what his heart tells him is right and what the authorities around him lead him to believe.

George Berger (Tenor, late teens, Ethnicity: open)

A social activist recently banished from high school. An unrestrained animal. He knows what is right and sticks to it no matter the consequence. The leader of the tribe. High energy, athletic, wild. Strong presence and, though he may be a young man, he is looked up to. Rock Baritone/Tenor.

Sheila (Rock Alto/Belter, late teens, Ethnicity: open)

A second semester student and passionate protester from NYU who lives with Berger and Claude, aspires to spread love, loves Berger but having Claude's baby. The most intelligent of the tribe. Wants to change society through peaceful protest. Not necessarily perfect on the outside, but must have a strong voice and presence.

Jeanie (Alto, late teens, Ethnicity: open)

A follower, not a leader. Incredibly sweet, understands Claude better than anyone. Wise, passionate, creative woman, who is pregnant with the tribe's baby. She has taken every drug, and takes care of the tribe. Strong actress to play comedic and dramatic scenes.

Crissy (Mezzo, late teens, Ethnicity: open)

a flower child mourning a lost love - The youngest female of the tribe. Sings "Frank Mills".

Dionne (Alto/Mezzo Belt, late teens, African-American)

Sassy and lots of fun. Great with comedy and ad-lib vocals.

Hud (Soul/Rock Baritone/Tenor, late teens, African-American)

Speaks his mind and hopes you can keep up with him. High energy, spiritual performer with a strong voice and presence. A true tone setter that is a natural on stage in any situation.

Woof (Rock Baritone/Tenor, late teens, Ethnicity: open)

May not want to admit it but he is gay. A young animal. High energy, versatile performer. Must be a natural with comedy. Looks up to Berger and Mick Jagger... in many ways.

Regarding the nude scene: *Hair* contains a brief moment of full nudity at the end of Act 1, that is meant as a celebration of freedom. Actor participation in this moment is **voluntary**, and **not** required for any role.

TRIBE:

Energetic, creative performers with heart and passion. This is not a "chorus", as the entire cast is a true ensemble. Tribe members sing many featured songs including "Aquarius", "Black Boys", "White Boys", "Walking in Space", "Electric Blues", "Hippie Life", etc., and play many roles in the show including...

Features- Margaret Mead & Husband, Mom & Dad, George Washington, Ulysses S. Grant, Abraham Lincoln, John Wilkes Booth, Calvin Coolidge, Clark Gable, Scarlett O'Hara, Aretha Franklin, George Custer

Groups -Principals, Native Americans, Witch Doctors, Buddhist Monks, Catholic Nuns, Astronauts, Green Berets