

THE ROCKY HORROR SHOW — CAST LIST

USHER/MAGENTA: Female, Age Flexible (Range: Mezzo Soprano Belt, Bb3-Eb5) One of Frank's servants. Sister and lover of Riff Riff. An alien from the planet Transylvania. Might have a Transylvanian accent. Underling to Frank 'N' Furter until the end of the play when she and Riff take control and return to Transylvania.

BRAD: Male, 26-35 (Range: Bari Tenor, Bb2-G4)
Quirky, but very much in love with his fiancée, Janet. Overly optimistic at times. He is a "normal" guy but has a sexual awakening at the castle. He eventually finds freedom in expressing himself and freeing himself from the norm.

JANET: Female, 26-35 (Range: Mezzo Soprano Belt, A3-Eb5)
Good girl who is madly in love with Brad. She is a "normal" girl but has a sexual awakening at the castle. She finds freedom in expressing herself and freeing herself from the norm.

NARRATOR: Male, Age Flexible (Non-Singing Role)
Follows our two heroes through the story by narrating directly to the audience.

RIFF RAFF/USHER: Male, 25-40 (Range: High Rock Tenor, D3-B4)
Creepy man possibly resembling more of a zombie. Often makes harmless conversation seem awkward and foreboding. One of Frank's servants. Brother and lover of Magenta. Underling to Frank 'N' Furter until the end of the play when He and Magenta take control, kills Frank and Rocky, and returns to Transylvania.

COLUMBIA/USHER: Female, Age Flexible (Range: Mezzo Soprano Belt, E4-E5)
One of Frank's servants.

FRANK 'N' FURTER: Male Transvestite, 30-45 (Range: Baritone, D3-G4)
Master of the castle. Welcomes Janet and Brad with open arms. Obsessed with creating a man to be part of his sexual entourage. Master of seduction.

ROCKY: Male 18-30 (Range: Tenor, A3-G4)
Frank's magnificent "physically perfect" creation.

EDDIE/DR. SCOTT: Male, 28-40 (Range: Baritone, E3-F#4)
Eddie, delivery man, "went to pieces." Misses the rock and roll of life. Comes back to life only to die after his solo. Scott is Eddie's Uncle.

PHANTOMS/TRANSYLVANIANS: GENDER FLEXIBLE, all ages, ethnicities, and gender identities, Ensemble members, Various Singers.